GLOSSARY OF TERMS & TECHNIQUES

TERMS	DEFINITION
Zone 1	New Growth — ¼" – ½" from the scalp
Zone 2	Mid-Lengths — ½" - halfway mid
Zone 3	Ends — From mid-lengths to ends
Virgin Application	First, addressing Zones 2 and 3, then Zone 1
Alternative Virgin Application	First, address Zone 1 with lower developer, then Zone 2 and 3 with same formula, higher developer
Retouch	Application on New Growth on Zone 1
All Over Color	Addressing Zones 1, 2 and 3
Gloss	Adding shine, level or tone (sheer or blended)
Preservation Gloss	Restoring shine, condition and tone between blonding appointments
Section	The design in the color placement
Subsection	One part of the section
Parting	Slice of hair to be colored
Classic Foiling	Weaves or slices in foil packets
Safety Notch	Creating a lock on one side of foil to prevent foils from slipping
Balayage	Freehand bold painting technique
Hair Painting	Freehand surface painting
Refraction	A technique of Hair Painting addressing two sides of the hair
Tipping	Backcombed weaves or slices in foil packets
Rolling the Hair Color Product	Vertically holding the brush. Pressing and rolling the hair back and forth for saturation
Varying Color	Applying base color unevenly to the new growth e.g., ¼"– 1" – 3"
Shadow Root	A deeper blended gloss at the new growth
Shatter Root	Blurring the line at the new growth by combing through Zone 1

COLOR SPACE